

North Carolina Governor's School – 2015 Instrumental Music Audition – Solo Performance Choices

Auditions for Instrumental Music for the 2015 session of the North Carolina Governor's School will be held on Saturday, February 21, 2015 at Meredith College in Raleigh. **Only a student whose nomination has been sent by their public school system, charter school, special school or private school to the Office of the North Carolina Governor's School may audition. Each of these students will receive an official audition invitation letter in January.**

INSTRUCTIONS: The audition consists of two parts: Solo Performance and Sight-Reading. Other important details are at <http://www.ncgovschool.org/nomination/instrumental> or Page 7 of the Nomination Packet.

- Instrumental music nominees must bring their own instrument. (For percussion nominees, we will provide a xylophone, a marimba, and a set of five timpani for those who wish to play these instruments as part of their audition. They are expected to bring their own snare drum, mallets, and sticks.) **Nominees are expected to perform unaccompanied.**
- **All nominees will play one solo piece of their own choosing, from this list of instrument-specific selections, not to exceed two minutes.**
- Percussion nominees are required to play solos on at least two of the following: snare drum, mallet percussion, and timpani.
- Nominees should consult with their music teachers or band directors to choose the piece that best displays their technical and musical abilities. Nominees must bring one original and one copy of their selection to auditions. The nominee will use the original and the judge will use the copy. Nominees arriving for auditions with only the original of their selection must be prepared to play by memory. **NO EXCEPTIONS CAN BE MADE.**
- In addition to those from music teachers and/or band directors, many musical pieces on this list are available online. Suggested websites are: <http://www.imslp.org> for 'public domain'; <http://www.jwpepper.com> for fee-based pieces.

WOODWINDS		
Flute/Piccolo	Oboe/English Horn	Clarinet
<ul style="list-style-type: none"> • <i>Sonata</i> Movement 1 or 3 – Hindemith • <i>Minuet</i> – Bizet • <i>Flute Concerto in G major</i> – Quantz • <i>Flute Concerto in G major</i> – Mozart K 313 • <i>Danse de La Chevre</i> – Honnegar 	<ul style="list-style-type: none"> • <i>Sonata</i> Movement 1 – Hindemith • <i>Sonata K 370</i> – Mozart • <i>Sonata No. 3</i> – Handel • <i>Concerto in Bb</i> – Albinoni • <i>Oboe Concerto in D minor</i> – Marcello 	<ul style="list-style-type: none"> • <i>Five Bagatelles</i> – Finzi • <i>Concertino</i> – Carl Maria von Weber • <i>Concerto</i> – Paul Hindemith • A movement from <i>Solos for the Clarinet Player</i> Christman/Schirmer • A work from <i>16 Grand Solos de Concert for Clarinet</i> – Bonade/Hal Leonard • <i>Sonata</i> – Poulenc • <i>Two Pieces for Clarinet solo</i> – Ivana Loudova • <i>Ballade for Bass Clarinet</i> – Eugene Bozza • <i>Andante and Allegro</i> – Yvonne Desportes • <i>Scherzo Barbaro</i> – Borris Pillin • <i>Nocturne</i> – John Verrall • <i>Monolog No. 3</i> – Erland von Koch
Saxophone		Bassoon (must demonstrate ability to read tenor clef)
<ul style="list-style-type: none"> • A work from <i>Selected Studies for Saxophone</i> – Voxman • <i>Sonata for Alto Saxophone</i> – Creston • A work from <i>Solos for the Tenor Saxophone Player</i> – Schirmer • <i>Alto Saxophone Concerto in E-flat</i> – Glazunov 		<ul style="list-style-type: none"> • <i>Sonatas</i> – Galliard • <i>Sonata</i> – Hindemith • <i>Concerto</i> – Weber • <i>Allegro Spiritoso</i> – Senaille • <i>Concerto</i>, exposition of first movement – Mozart

BRASS		
Trumpet	French Horn	Trombone
<ul style="list-style-type: none"> • A work from <i>Concert and Collection</i> – Rubank • A work from <i>Rubank Advanced Method Vol. 1</i> • <i>Trumpet Concerto</i> – Hadyn • A work from <i>Concert Studies for Trumpet</i> – Rubank/Hal Leonard • <i>Andante and Scherzo</i> – J. E. Barat • Any cornet solo by Clarke or Arban • <i>Concert Etude</i> – Goedicke • <i>Sonata for Trumpet and Piano</i>, Movement 1 – Kennan 	<ul style="list-style-type: none"> • <i>Concerto No. 1, 2, 3 or 4</i> – Mozart • <i>Concerto Op. 8</i> – F. Strauss • A work from <i>Solos for the French Horn</i> – Ed. Mason Jones/Schirmer • <i>Morceau de Concert</i> – Saint-Sans • <i>Sonata</i> – Beethoven 	<ul style="list-style-type: none"> • <i>Morceau Symphonique</i> – A. Guilmant • <i>Andante et Allegro</i> – Barat • <i>Concerto No. 2</i> – Blazeovich • <i>Melodious Etudes for Trombone</i> – Bordogni/Rochut • <i>Romanza Appassionata</i> – C.M. von Weber • <i>Sonata for Trombone</i> – Kazimirez Serocki • A selection from <i>Concert and Contest Collection for Trombone</i> - Voxman/Rubank • <i>Concertino</i> – F. David
Euphonium		Tuba
<ul style="list-style-type: none"> • A work from <i>Concert and Contest Collection for Euphonium</i> • <i>Morceau Symphonique</i> – A. Guilmant • <i>Andante et Allegro</i> – Barat • <i>Concerto No. 2</i> – Blazeovich • <i>Melodious etudes for Trombone</i> – Bordogni/ Rochut • <i>Concerto for Euphonium</i> – Horovitz • <i>Curnow</i> – Rhapsody • <i>Russian Dance</i> – Bohme • <i>Midnight Euphonium: Studio Music</i> – Richards • <i>Fantasia</i> – Jacob (publisher: Boosey & Hawkes) • <i>Lyric Suite</i> – White (publisher: Schirmer) 		<ul style="list-style-type: none"> • <i>Variation for Tuba and Piano</i> – Frackenpohl • <i>Endorphis</i> – Grant • <i>Concerto in One Movement</i> – Lebedev • <i>Suite for Tuba</i> – Nellybehrl • <i>Tuba Rhapsody</i> – Grundman • <i>Variations on Judas Maccebeus</i> – LV Beethoven ed. Bell • <i>Second Book of Practical Studies for Tuba</i> – Getchell/Hovey
STRINGS		
Violin	Cello (must demonstrate ability to read tenor clef)	
<ul style="list-style-type: none"> • <i>Concerto in g</i> – Bruch • <i>Concerto in d</i> – Vieuxtemps • <i>Concerto in B</i> – Saint-Saens • <i>Meditation from Thais</i> – Massenet • <i>Romances in G and F</i> – Beethoven • <i>Introduction and Rondo Capriccioso</i> – Saint-Saens • <i>Romance</i> – Dvorak • <i>Polonaise Brillante in D and Legende</i> – Wieniawaki • Any of the Paganini Caprices • Any of the Mozart Concerti 1-5 • Any Bach Sonata or Partitas • <i>Violin Concerto</i> – Kabalevsky • <i>Symphonie Espagnole</i> – Lalo • <i>Violin Concerto</i> – Khachaturian 	<ul style="list-style-type: none"> • Any Sonata by Eccles • Any Sonata by Schubert • Any Sonata by Sammartini • <i>Sonata in G</i> – Breval • <i>Solo Suite No. 1 in G</i> – Bach • Any Sonata by Marcello • Any Etude by Dotzauer • Any Etude by Popper 	
Viola	Bass	
<ul style="list-style-type: none"> • <i>Concerto</i> – Handel • <i>Concerto</i> – Hoffmeister • <i>Concerto</i> – Telemann • <i>Concerto</i> – Stamitz • <i>Romanze</i> – Bruch 	<ul style="list-style-type: none"> • <i>Concerto in F</i> – Capuzzi • <i>Sonata in G Minor</i>, last movement – Marcello • <i>Sonata #1 in Bb</i>, 4th movement – Vivaldi • <i>Etude #17</i> from <i>30 Etudes</i> – Simandl 	

PERCUSSION		
Snare	Mallets (Xylophone/Marimba)	Timpani
<ul style="list-style-type: none"> • <i>Intermediate or Advanced Snare Drum Studies</i> – Peters • <i>Southern Special</i> – Schinstine • <i>Three Dances</i> – Benson • <i>Progressive Solos</i> – Goldenberg • <i>Portraits in Rhythm</i> – Cirone • <i>Modern School for Snare Drum</i> – Goldenberg • <i>Portfolio for Snare Drum</i> – NEXUS 	<ul style="list-style-type: none"> • <i>Masterpieces for Marimba</i> – arr. MacMillan • <i>The Solo Marimbist, vol. 1/2</i> – arr. Pimentel • <i>Violin Concerto in A minor</i> – Bach, arr. Goldenberg • <i>Graded Music for Tuned Percussion book IV (level 7-8)</i> – arr. Hathaway/Wright pub. • <i>Toccata for Marimba</i> – Diemer • <i>Five Pieces for Xylophone</i> – Norvo • <i>Mallet Solo Collection</i> – Harry Bauer • <i>Xylophone Ragtime Solos</i> – G.H. Green (ed. Eyles) • <i>Suite for Marimba</i> – Fissinger • <i>Yellow After the Rain or Sea Refractions</i> – Peters • <i>Concertino</i> – Creston • <i>Fantasy on Japanese Woodprints</i> – Hovhaness • <i>Monograph IV</i> – Gibson • <i>Nocturnes</i> – Stout • <i>Etudes or Preludes</i> – Musser • <i>Concerto</i> – Sarmientos • <i>Rhythm Song</i> – Smadbeck 	<ul style="list-style-type: none"> • <i>Modern Method for Timpani</i> – Goodman • <i>Concepts for Timpani</i> – Beck • <i>Etudes for Timpani</i> – Hochrainer • <i>Solo Impression for Two Timpani</i> – Firth • <i>The Solo Timpanist</i> – Firth • <i>Sonata for Timpani</i> – Beck • <i>Triptych Motif</i> – Beck • <i>Theme and Variations</i> – Jan Williams • <i>Theme and Variations</i> – John Floyd • <i>Raga, No. 1</i> – Bill Cahn • <i>Solo Album for Timpani</i> – Cahn